

# Curriculum Vitae

## Prof. Dr. Willemijn de Jong

University of Zurich, Department of Social Anthropology and Cultural Studies  
Andreasstrasse 15, CH-8050 Zurich, willemijn.dejong@uzh.ch

### Education and professional experience

#### *Academic education*

- German Studies (Prof. Harald Burger, Prof. Peter von Matt, Prof. Alois Haas), Social Anthropology (Prof. Lorenz G. Löffler), Sociology (Prof. Hans-Joachim Hoffmann-Novotny), University of Zurich 1974–1978
- Studies in Development Cooperation at the NADEL (Postgraduate Training for Developing Countries), ETH (Swiss Federal Institute of Technology) in Zurich 1995–1996
- MA 1978, PhD 1985, Habilitation 1997

#### *Academic positions*

- Lecturer in Sociolinguistics (German Studies) and Anthropological Linguistics (Social Anthropology), University of Zurich 1980–1983
- Assistant in Social Anthropology, University of Zurich 1982
- Senior assistant in Social Anthropology, University of Zurich 1997
- Lecturer in Social Anthropology, University of Vienna 2001
- Lecturer in Social Anthropology, University of Berne 2003
- Lecturer in Gender Studies and Social Anthropology, University of Berne 2005–2007
- Associate Professor (Prof. Dr., Titularprofessorin), University of Zurich 2003 permanent teaching position until 2013
- Guest Curator at the Museum der Kulturen Basel 2014–2017
- Associate Researcher (Prof. Dr. em., Titularprofessorin), University of Zurich 2014–

## **Fieldwork experience**

Indonesia, India, Switzerland, Greece (training)

## **Research projects**

### *Current research projects*

- The enchantment of contemporary textiles in Indonesia
- Rituals and sociopolitical transformations in Flores, Indonesia

### *Former research projects*

- Migration and intercultural communication of Greek labor migrants in Switzerland (PhD research, completed 1986)
- Textile work, marriage and gender relations in Flores, Indonesia, funded by the Canton of Zurich (habilitation/postdoc research, completed 1998)
- “Local Social Security and Gender in India and Burkina Faso“, funded by the Swiss National Science Foundation and the Swiss Development Cooperation, Research Partnership with Developing Countries (head of the project, research, completed 2003)
- “Disabled Professional Education of Adolescent Migrants in Switzerland“, funded by the Swiss National Science Foundation, NFP 43 “Education and Occupation” (head of the PhD project, completed 2003)
- “New Reproductive Technologies and the Making of Bodies, Persons and Families in Russia and Switzerland“, funded by the Swiss National Science Foundation and the Swiss Development Cooperation, Research Partnership with Eastern Europe (SCOPES) (head of the project, research, completed 2008)
- “Fertility and family in Switzerland. Local processes of reproduction and kinship in transnational contexts of biomedical technologies“, funded by the Swiss National Science Foundation (scientific coordination, research, completed 2014)
- “Textiles as mobile objects of (trans-)local memory in Eastern Indonesia“, private funding (2009–2019)

## Exhibitions

- “mustergültig. Globale Spuren in der lokalen Ikat-Mode”/“striking patterns. Global Traces in Local Ikat Fashion”, together with Richard Kunz, 21 October 2016 – 26 March 2017, Museum der Kulturen Basel. Gastkuratorin.
- “Textile Verzauberung. Webkunst aus Flores”, 21 February – 13 March 2020, Thür Art Manufacture, Rüti. Gastkuratorin.
- “Ikat-Gewebe aus Indonesien”, 19 – 21 November 2021, Atelierhaus Kristin Kohler, Winterthur. Gastkuratorin.
- “Sabine Wunderlin – Fotografin in einer Umbruchzeit”, 18 August – 8. Oktober, Stadtmuseum Aarau. Koordination, Lektorat.

## Other Public Activities

- Planning and conducting museum excursions, called *blickfabrik unterwegs*, to unknown ethnographic collections in a team of the Zurich Association of Social Anthropology/Ethnologischer Verein Zürich, 2016 – 2022.
- “‘Reweaving’ the Adat Community of Nggela” after a fire catastrophe in October 2018: organization of activities (self-help initiative, textile auction, textile exhibitions, fundraising) for the rebuilding of the culturally important ceremonial village and weaving center of Nggela, Indonesia, 2019 – 2021.
- “Sabine Wunderlin. Pressefotografin in einer Umbruchszeit” (working title). Coordination of a biographical and contemporary historical exhibition and book project on photography at the turn of the 21th century (focus on changes in technology, environment, and gender), in cooperation with the Stadtmuseum Aarau and the rüffer & rub Sachbuchverlag, 2020 – 2023.

## Board memberships

- Member of the executive board of the Kompetenzzentrum Gender Studies (KGS) in Zurich (1998–2000)
- Member of the commission on aid for developing countries of the city of Zurich (1998–2001)
- Member of the board of the interdisciplinary graduate course “Knowledge Society and Gender Relations“ in Zurich as part of the Swiss Graduate Courses in Gender Studies (2002–2005)
- Member of the founding council of the Swiss development NGO “Intercooperation” in Bern (2005–2013)
- Member of the board of the interdisciplinary graduate course “Memory, Body and Gender” in Zurich as part of the Swiss Graduate Courses in Gender Studies (2005–2008)

- Member of the board of Gender Studies at the University of Zurich (2009–2013)
- President of the Ethnologischer Verein Zürich/ Zurich Association of Social Anthropology (2009–2015)
- Member of the board of the Ethnologischer Verein Zürich/Zurich Association of Social Anthropology (2016–2017)

**Regional interests**

Southeast Asia, South Asia, Europe

**Thematic interests**

textile material culture and art; visual culture; rituals and politics; family, kinship, and citizenship; gender and the body; generations and ageing; social security networks and social policy; migration and intercultural communication; ethnography and current theories

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