

Curriculum Vitae

Prof. Dr. Willemijn de Jong

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Education and professional experience

Academic education

- German Studies, Social Anthropology, Sociology, University of Zurich 1974-1978
- Studies in Development Cooperation at the NADEL (Postgraduate Training for Developing Countries), ETH (Swiss Federal Institute of Technology) in Zurich 1995-1996
- MA 1978, PhD 1985, Habilitation 1997

Academic positions

- Lecturer in Sociolinguistics (in German Studies) and Anthropological Linguistics (in Social Anthropology), University of Zurich 1980-1983
- Assistant in Social Anthropology, University of Zurich 1982
- Senior assistant in Social Anthropology, University of Zurich 1997
- Lecturer in Social Anthropology, University of Vienna 2001
- Lecturer in Social Anthropology, University of Berne 2003
- Lecturer in Gender Studies and Social Anthropology, University of Berne 2005-2007
- Associate professor (Titularprofessorin), University of Zurich 2003
with a permanent teaching position until 2013,
and supervision of about 100 student research projects
- Guest curator at the Museum der Kulturen Basel 2014-2017

Fieldwork experience

Indonesia, India, Switzerland, Greece (training)

Research projects

Current research projects

- Textiles as mobile objects of (trans-)local memory in Eastern Indonesia (research in progress since 2009)
- Ritual revival and sociopolitical transformations in Flores, Eastern Indonesia (long-term research)

Former research projects

- Migration and intercultural communication of Greek labor migrants in Switzerland (PhD research, completed 1986)
- Textile work, marriage and gender relations in Flores, Indonesia, funded by the Canton of Zurich (habilitation/postdoc research, completed 1998)
- “Local Social Security and Gender in India and Burkina Faso“, funded by the Swiss National Science Foundation and the Swiss Development Cooperation, Research Partnership with Developing Countries (head of the project, research, completed 2003)
- “Disabled Professional Education of Adolescent Migrants in Switzerland“, funded by the Swiss National Science Foundation, NFP 43 “Education and Occupation” (head of the PhD project, completed 2003)
- “New Reproductive Technologies and the Making of Bodies, Persons and Families in Russia and Switzerland“, funded by the Swiss National Science Foundation and the Swiss Development Cooperation, Research Partnership with Eastern Europe (SCOPES) (head of the project, research, completed 2008)
- “Fertility and family in Switzerland. Local processes of reproduction and kinship in transnational contexts of biomedical technologies“, funded by the Swiss National Science Foundation (scientific coordination, research, completed 2014)

Exhibition

- “mustergültig. Globale Spuren in der lokalen Ikat-Mode”/“striking patterns. Global Traces in Local Ikat Fashion”, 21 October 2016 – 26 March 2017, Museum der Kulturen Basel

Board memberships

- Member of the executive board of the „Kompetenzzentrum Gender Studies“ (KGS), University of Zurich (1998-2000)
- Member of the „Beratende Kommission für die Hilfe an Entwicklungsländer“ (Commission on Aid for Developing Countries) of the city of Zurich (1998-2001)
- Member of the board of the interdisciplinary graduate course “Knowledge Society and Gender Relations“ in Zurich as part of the Swiss Graduate Courses in Gender Studies, University of Zurich (2002-2005)
- Member of the „Stiftungsrat“ (founding council) of the Swiss development NGO “Intercooperation” in Bern (2005-2013)
- Member of the board of the interdisciplinary graduate course “Memory, Body and Gender” in Zurich as part of the Swiss Graduate Courses in Gender Studies, University of Zurich (2005-2008)
- Member of the board of Gender Studies, University of Zurich (2009-2013)
- President of the Ethnologischer Verein Zürich (Association of Social Anthropological, Zurich) (2009-2015)
- Member of the board of the Ethnologischer Verein Zürich (Association of Social Anthropological, Zurich) (since 2016)

Regional interests

Southeast Asia, South Asia, Euro-American area

Thematic interests

textiles, materiality and art; rituals and politics; mobility and histories; family, kinship and citizenship in the context of technological developments, the market, the state, transnationality, and religion; gender and the body; generations and ageing; social security networks and social policy; ethnography and current theories

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